



# SGT UNIVERSITY

SHREE GURU GOBIND SINGH TRICENTENARY UNIVERSITY  
(UGC Approved University) GURGAON, Delhi-NCR

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**Faculty of Engineering & Technology**

**“INDUSTRIAL VISIT TO “JAIPUR”**

**Type of event: INDUSTRIAL VISIT**

**Dated: 16/09/2019-17/08/2019**

**Venue: Sanganer , Jaipur**

**Organizers: Prof. (Dr.) V. K. Shrivastava (Dean FET) & Ms. Chitra**

**Visit Coordinators (Faculty): Pankaj Jain, Ms. Sonia Srivastava, Ram veer joon , Gaurav Singhla , Ms. Savita Sharma**

**Objective:** To provide ample of time and platform for the transition of students from school to the hard core Engineering.

**About the Speaker/Guest:** External Trip

**Audience:** First year students. (CSE ,ECE,ME,CE)

**Brief Report:**

As a part of the Induction Program-2019 of Faculty of Engineering and Technology, a industrial visit was organized on 16<sup>th</sup> & 17th August, 2019, at **Jaipur, Sanganer**, for the new entrants. In this visit a batch of 48 students of different streams of engineering and two staff coordinators (**Pankaj Jain, Ms. Sonia Srivastava, Rambir joon, Gaurav Singhla & Ms. Savita Sharma**) visited the Jaipur, Sanganer. a busy suburban hub of craft workshops where local artisans sell traditional Bagru textile prints. We saw different machines and we were provided with a guide who told us the working of those machineries but due to lack of time we couldn't spend much time there and returned back to the university.

The final phase of Induction programme was 2days educational trip to Sanganer, a busy hub of crafts and designs. Students had the experience to explore the various techniques of block printing and screen printing with dyes. The students visited the Jantar Mantar, Hawa Mahal and also the local markets and to study about the history, architecture, traditional costumes/jewelry, cultural beliefs, and handicraft. The students had hands-on experience

when they visited Sanganer. It was the most important part of the trip as students learned about Block printing and its techniques, which is the oldest form of printing the fabrics.

These kind of trips promote all round development and exposing learners stigmas to minimize and to maximize their learning. Students come with diverse thoughts, background and perceptions.

Hence it becomes important to help them adjust to the new environment and inculcate the ethos of the institution with a sense of larger purpose.

This kind of trip plays an essential role in the holistic development of Engineering Students. Overall it was a great experience of learning, joy, and bonding among the new students.

The following schedule was followed:

Day 1:

1. Textile Industry
2. Printing Industry

Day 2:

1. Hawa Mahal
2. Jantar Mantar
3. Local Markets

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List of Students:-

1. LAKSHAY
2. MAYANK
3. REETIKA
4. ABHISHEK
5. SHIVAM
6. RAUNAK PUROHIT
7. SARTHAK TANWAR
8. SAVITA
9. SUBHAM KUMAR SINGH
10. MRIDUL KHANNA
11. KARTIK BHARDWAJ
12. ANKIT ROY
13. AKASH KUMAR
14. ADITYA PRASAD
15. HEMANT SINGH
16. DEVANSHI RAWAT
17. ANKIT
18. DHEERAJ
19. SHUBHAM
20. CHITURAJ OINAM
21. SOHIL KHAN
22. NITIN YADAV
23. NITIN
24. ANSHIKA KUMARI

25. LAEBA FIRDOUS
26. KUNAL KADYAN
27. SHIVAM GOYAT
28. VAIBHAV VATS
29. VISHAL
30. GURJOT SINGH
31. YASHU GAUR
32. KAPTAN
33. DEVYANSH DEV PATHAK
34. NEELAM
35. ANSHUL
36. MUSKAN
37. ARUSHI AGGARWAL
38. AAKASH
39. SACHIN
40. PRAJEET SHARMA
41. SUKESH BHARDWAJ



A handwritten signature in blue ink, appearing to read 'T. Patel', is written over a light blue rectangular stamp. The stamp contains some illegible text and a circular emblem.